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Tenth

Anniversary Exhibition

OF THE

BOSTON ART CLUB

FEBRUARY 17–24

1897

THE

CLUB OF ODD VOLUMES

Tenth

Anniversary Exhibition

AT THE

BOSTON ART CLUB

FEBRUARY 17–24

1897

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Early New England History

Including many Boston and Cambridge Imprints

1649–1700

1 **ALEXANDER, Sir Wm.** The Mapp and Description of New England: together with A Discourse of Plantation and Colonies: Also A Relation of the Nature of the Climate, and how it agrees with our owne Country England. How neere it lyes to New-found-Land, Virginia, Noua Francia, Canada and other Parts of the West Indies. With copper plate map of New England. London, 1630.

Small 4° full crimson morocco extra.

2 **American Magazine and Historical Chronicle,** 1743–1744. Boston, 1744.

8° half roan.

December number with the woodcut view of Boston, engraved by J. Turner, and also the general titlepage to the whole volume, the view of Boston being engraved on copper by J. Turner.

A very early view of Boston, by a Boston engraver. Reproduced by the photogravure process in this catalogue.

3 **Bishope, George.** New England Judged, Not by Man's, but the Spirit of the Lord; And the Summe sealed up of New England's Persecutions. Being a Brief Relation of the Sufferings of the People called Quakers in those Parts of America . . . to the later end of the Tenth Moneth, 1660, etc.

An Appendix to the Book, Entituled, New England Judged, being certain Writings (never yet printed), of those Persons which were there executed . . .

New England Judged. The Second Part. Beginning with the Sufferings of William Ledra . . . And ending with the Sufferings of Edward Wharton, the 3d month, 1665. London, 1661–67.

3 vols. in one. Small 4° full crimson crushed levant morocco extra, by W. PRATT.

The three parts form a complete volume of great historical interest.

4 **Bond, Samson.** A Publick Tryal of the Quakers in Barmudas upon the first Day of May, 1678. First, The charge against them was openly read, containing these Particulars: As 1. That a Quakers pretended Saviour within him, is not the true Christ, but the False Christ, the Devil. 2. That the main end of the Quakers Meetings in these Islands, is to make the Lords Christ, His Holy Spirit, His Angels, and Apostles, all Lyars and False Witnesses of God, &c. Boston in New England: Printed by Samuel Green, upon Assignment of Samuel Sewall: 1682.

Small 4° full green crushed levant morocco extra, uncut, gilt top.
At the end of the Preface appears the following: "This insuing Discourse had been Printed sooner, had not Mr. John Foster (the Printer) been disenabled by a tedious sickness, of which he Died."

5 **Boston Directory,** 1789. Printed and sold by John Norman: Boston, 1789.

12° paper.
The first Boston Directory.

6 **[Bromhall, T.]** A Treatise of Specters, or, an History of Apparitions, Oracles, Prophecies and Predictions, With Dreams, Visions and Revelations, and the Cunning Delusions of the Devil, etc. A work very seasonable for discovering the Impostures and Religious Cheats of these times. London, 1658.

Small folio, old calf.
With autograph "I. Mather, London, June 20, 1689 and Mather Byles, 1721."

7 **Cambridge Platform.** A platform of Church-Discipline gathered out of the Word of God, And Agreed upon By the Elders and Messengers of the Churches Assembled in the Synod at Cambridge, in New England. To be presented to the Churches and General Court for their consideration and acceptance in the Lord.
Printed by S. G. at Cambridge in New England, and to be sold at Cambridge and Boston, Anno: 1649.

Small 4° full green morocco.
The first edition of the famous Cambridge Platform, and the first book printed by Samuel Green.

8 **Clark, John.** Ill Newes from New-England: or A Narative of New-Englands Persecution. Wherein is Declared That while old England is becoming new, New England is become Old. By John Clark Physician of Rode Island in America. London, 1652.

Small 4° half morocco.

9 **Cobbet, Thomas.** The Civil Magistrates Power in Matters of Religion Modestly Debated. . . . Together with a Brief Answer to a certain Slanderous Pamphlet called *Ill News from New England; or, A Narrative of New England's Persecution. By John Clark, of Road-Island, Physician.* London, 1653.

Small 4° calf extra.

10 **Cotton, John.** Gods Promise to his Plantations . . . as it was delivered in a Sermon. London, 1630.

Small 4° full morocco.
The earliest of John Cotton's publications.

11 **[Cotton, John.]** An Abstract of the Lawes of New England, As they are now Established. London, 1641.

Small 4° full green crushed levant morocco extra.
The first printed collection of the Lawes of New England.

12 **Cotton, John.** The Covenant of Gods Free Grace. London, 1645.

Small 4° light polished calf extra, uncut.

13 **Davenport, John.** The Knowledge of Christ Indispensably required of all Men that would be Saved. London, 1653.

Small 4° full light polished calf extra.

14 **Eastburn, R.** A Faithful Narrative, Of The Many Dangers and Sufferings, as well as wonderful Deliverances of Robert Eastburn, during his late Captivity among the Indians. Philadelphia: Printed by William Dunlap, 1758.

Small 8° calf.

15 **Eliot's Indian Bible.** First Edition. Old and New Testament, with dedications, both Indian and English title pages, Psalms in metre and leaf of Catechism.

Holy Bible: containing the Old Testament and the New. Translated into the Indian Language and ordered to be printed by the Commissioners of the United Colonies in New England, at the charge, and with the consent of the Corporation in England for the Propagation of the Gospel amongst the Indians in New England. Cambridge: Printed by Samuel Green and Marmaduke Johnson, 1663.

New Testament: The New Testament of Our Lord and Saviour Jesus Christ, translated into the English Language, etc. Cambridge, 1661.

2 vols. small 4° antique calf, gilt edges with the rare DEDICATION TO KING CHARLES, of which, according to Thomas (Hist. of Printing), TWENTY COPIES only were printed.

The Rev. John Eliot, pastor of Roxbury, Massachusetts, began the study of the Natick Indian language when forty-two

years of age; and having acquired a knowledge of it expressed a desire to translate the Scriptures into it for the use of the natives, among whom he acted as a Missionary. Aided by an Indian who had been taught the art of printing, he completed the translation of the Old and New Testament, in 1658, after a labor of eight years. The fact having been made known to the London Society for the Propagation of the Gospel among the Indians of New England, by Governor Endicott, in a letter dated December 28, 1658, that body at once agreed to bear the expense of printing fifteen hundred copies of the New Testament. The longest word is Mark i, 40, "Wuttepesittukqussunnoowuhtunkquoh," signifying "Kneeling down to him."

16 **Eliot's Indian Bible.** Second Edition. Old and New Testaments. Mamusse Wunneetupanatamwe UP-BIBLUM GOD Naneeswe Nukkone Testament kah wonk Wusku Testament. — Ne quoshkinnumuk nashpe Wuttinneumoh Christ noh asœwesit John Eliot. Nahohtôeu ontchetôe Printeuœmuk. — *Cambridge, Printeuœop nashpe Samuel Green*, 1685.

[New Testament:] VVusku Wuttestamentum Nul-Lordumun Iesus Christ Nuppoquohwussuaeneumun. — *Cambridge*, Printed for the Right Honourable Corporation in London, for the propogation (*sic*) of the Gospel among the Indians in New-England, 1680.

Small 4° richly and elegantly bound by BEDFORD, in grosgrain levant brown morocco, sides double panelled, blind and gold, with centre ornaments; gilt edges, with gilt inside borders, and lining and guard leaves of vellum; in a Solander case of olive morocco lined with velvet.

17 **Eliot, Rev. John,** Indian Apostle. Document written by Eliot and signed by the Indians of Nonantum, with their "marks," and conveys to Eliot their land at Nonantum, etc.

Very curious and rare document.

18 **Eliot, Rev. John.** Document signed by John Eliot and Benj. Eliot, 1658–59. 1 page, small 4°.

19 **Foxe, Luke.** North-West Fox, or, Fox from the Northwest passage. Plate of a sphere and large folding map. London, 1635.

Small 4° full crimson morocco.

This collection of early voyages towards making a discovery of the northwest passage contains many important facts and judicious observations on the ice, tides, compass, northern lights, etc. Fox started this expedition on the 28th April, 1631, and the result of his exploration is here related.

20 **Higginson, Francis.** New-England's Plantation, or, a short and true description of the commodities and discommodities of that countrey. London, 1630.

Small 4° full dark green crushed levant morocco extra, gilt, by PRATT.

21 **Higginson, John.** The Cause of God and his People in New England, as it was stated and discussed in a Sermon Preached before the Honourable General Court of the Massachusetts Colony, on the 27 day of May 1663. Cambridg, Printed by Samuel Green, 1663.

Small 4° stitched.
The first Election Sermon that was printed in America.

22 **Hooke, William.** New England's Sence, of Old-England and Irelands Sorrowes. A Sermon Preached upon a day of generall Humiliation in the Churches of New-England. London, 1645.

Small 4° half morocco, gilt.

23 **Hubbard, William.** A Narrative of the Troubles with the Indians in New England, from the first planting thereof in the year 1607, to this present year 1677. Boston: Printed by John Foster in the year 1677. White Hills Map. [Also:] The Happiness of a People. In the Wisdome of their Rulers Directing, And in the Obedience of their Brethren Attending Unto what Israel ought to do: Recommended in a Sermon Before the Honourable Governour and Council, and the respected Deputies of the Massachusetts Colony in New England. Preached at Boston, May 3rd, 1676, being the day of Election there. Boston, Printed by John Foster, 1676.

Small 4° dark blue levant morocco, super extra, by F. BEDFORD.
The map was engraved by John Foster, and was the first one engraved in New England.

24 **Indian Wars in New England.** 1676–1677.

I. The Present State of New England, with respect to the Indian War . . . from the 20th of June, till the 10th of November, 1675. London, 1676.

II. A Continuation of the State of New England: being a Farther Account of the Indian Warr. . . . from the 10th of November, 1675 to the 8th of February 167⅝. London, 1676.

III. A New and Further Narrative of the State of New England, Being a Continued Account of the Bloudy Indian War, from March till August, 1676. London, 1676.

IV. A True Account of the Most Considerable Occurrences That have hapned in the Warre Between the English and the Indians in New England, from the Fifth of May, 1676, to the Fourth of August last. London, 1676.

V. The Warr in New England Visibly Ended. King Philip that barbarous Indian now Beheaded, and most of his Bloudy Adherents submitted to Mercy, the Rest fled far up into the Countrey, which hath given the Inhabitants Encouragement to prepare for their Settlement. London, 1677.

Together 5 pieces in one volume.

Small folio, full crimson levant morocco, super extra, by F. BEDFORD.

Being a collection of exceedingly rare Tracts written and published in the time of King Philip's War, by persons residing in America.

25 **James, Captaine Thomas.** The Strange and Dangerous Voyage of Captaine Thomas James, in his intended Discovery of the Northwest Passage into the South Sea, &c. Engraved map and medallion portrait. London, 1633.

Small 4° half morocco, uncut.

First edition.

26 **Johnson, Edward.** A History of New England. From the English Planting in the yeere 1628 untill the yeere, 1652. London, 1654.

Small 4° full morocco extra.

Best known by its running title, "Wonder-Working Providence of Sion's Saviour in New England." The earliest connected history of the settlement of the Massachusetts colony which was printed.

27 **[Keach, Benjamin.]** War with the Devil, Or, the Young Man's Conflict with the Powers of Darkness, In a Dialogue (in verse) . . . To which is added, An Appendix, containing a Dialogue between an Old Apostate and a Young Professor, etc. The Twelfth Edition. N. p., n d. [New York, William Bradford, about 1714.]

Small 8° old calf.

"There is evidence enough, in peculiarities of typography, that the volume came from Bradford's Press, and the fact is established beyond question by four pages of commendatory verses prefixed to Keach's work, — 'By a Friend in Commendation of these Poems,' signed 'W. B.' (William Bradford), and 'To the Reader: in Vindication of this Book,' by 'E. B.' (Mrs. Elizabeth Bradford)."

28 **Keith, George.** The Presbyterian and Independent Visible Churches in New England and else-where. Brought to the Test, and examined. . . . With a Call and Warning from the Lord to the People of Boston and New England, to Repent, &c. And two Letters to the Preachers in Boston; and an Answer to the gross Abuses, Lies, and Slanders of Increase Mather and Nath. Morton, &c. London, 1691.

12° half morocco.

29 **Keith, George.** A Journal of Travels from New Hampshire to Caratuck, on the Continent of North America. London, 1706.

4° half morocco.

30 **Lechford, Thomas.** Plain Dealing: or, Newes from New-England. London, 1642.

Small 4° half antique calf.

Thomas Lechford was the only professional lawyer in the Colonies from 1638 to 1641.

31 **Lee, Samuel.** The Joy of Faith. Boston, printed by Samuel Green, 1687.

12° old calf.

The Library of Samuel Lee was put on sale, by Duncan Campbell, Bookseller at the Dock-Head over-against the Conduit. Boston, 1693, and was the first private library that was advertised for public sale.

32 **[Makemie, Francis.]** An Answer to George Keith's Libel. Against A Catechism Published by Francis Makemie. To which is added, by way of Postscript. A Brief Narrative of a Late Difference among the Quakers, begun at Philadelphia.

Boston, Printed, by Benjamin Harris, at the Sign of the Bible, over-against the Blew-Anchor, 1694.

12° sheep.

33 **Mason, Major John.** A Brief History of the Pequot War: Especially Of the Memorable Taking of their Fort at Mistick in Connecticut In 1637. With an Introduction and some Explanatory Notes By the Reverend Mr. Thomas Prince. Boston. Printed & Sold by S. Kneeland & T. Green in Queen Street, 1736.

Small 8° full crimson morocco extra, gold borders by P. B. SANFORD.

34 **Mason.** Peace, The End of the Perfect and Upright. . . . A Sermon, upon the Death of . . . Mrs. Anne Mason, sometime Wife to Major Mason, who not long after finished his Course and is now at rest. By James Fitch. Cambridge, printed by Samuel Green, 1672.

Small 4° full crimson morocco extra, uncut edges.

35 **Mather, Cotton.** Early Religion, Urged in a Sermon, Upon The Duties Wherein, And the Reasons Wherefore, Young People Should Become Religious. Boston, Printed, by B. H. for Michael Perry under the West-End of the Town House, 1694.

12° old calf.

36 **Mather, Cotton.** Magnalia Christi Americana: or, the Ecclesiastical History of New England, from its First

Planting in the year 1620, unto the year of our Lord, 1698. London, 1702.

Folio, full crimson levant morocco, super extra.

Large Paper Copy, with the original map, the two rare leaves of errata, and 2 leaves of "Books printed for Thomas Parkhurst."

37 **Mather, Increase.** The Mystery of Israel's Salvation, Explained and Applyed. Printed in the year, 1669.

12° calf.

This is the first of Increase Mather's acknowledged publications. A second title-page, placed after the Preface, has the imprint, London, Printed for John Allen, in Wentworth Street, 1669.

38 **Mather, Increase.** The Wicked Man's Portion, Or a Sermon (preached at the Lecture in Boston, the 18th day of the 1. moneth, 1674, when two men were executed who had murthered their master). Boston, Printed by John Foster, 1675.

Small 4° full morocco extra, by P. B. SANFORD.

The First Book Printed in Boston.

39 **Mather, Increase.** A Brief History of the Warr With the Indians in New England (from June 24, 1675, when the first English-man was murdered by the Indians, to August 12, 1676, when Philip, alias Metacomet, the principal Author and Beginner of the Warr, was slain) etc. Boston, 1676.

Small 4° full red levant morocco extra.

40 **Mather, Increase.** The First Principles of New England, concerning the Subject of Baptisme & Communion of Churches. Collected partly out of the Printed Books, but chiefly out of the Original Manuscripts of the First and chiefe Fathers in the New English Churches: With the Judgment of Sundry Learned Divines of the Congregational Way in England, concerning the said Questions. Published for the Benefit of those who are of the Rising Generation in New England. Cambridge, Printed by Samuel Green, 1675.

Small 4° full crushed levant morocco extra, by ZAEHNSDORF.

41 **Mather, Increase.** A Sermon wherein is shewed that the Church of God is sometimes a subject of Great Persecution. Preached on a Publick Fast, at Boston in New England, occasioned by the Tidings of a great Persecution Raised against the Protestants in France. Boston in New England: Printed for Samuel Sewall, in the year 1682.

Small 4° half red morocco extra, uncut.

42 **Mather, Increase.** An Essay For the Recording of Illustrious Providences, Wherein an Account is given of many Remarkable and very Memorable Events, which have

happened in this last Age; Especially in New-England. Printed at Boston in New-England, and are to be sold by George Calvert at the Sign of the Half-Moon in Pauls Churchyard, London, 1684.

12° full morocco, gilt edges.

43 **Mather, Increase.** The Blessed Hope, and the Glorious Appearing of the Great God our Saviour, Jesus Christ. Timothy Green, for N. Boone, (Boston) 1701.

12° old calf.

With the rare engraved portrait of Increase Mather. Thos. Emmes, sculpt., sold by Nicolas Boone, 1701.

44 **Mather, Increase.** A Sermon Concerning Obedience & Resignation to the Will of God in Every Thing. Occasion'd by the Death of that Pious Gentlewoman, Mrs. Mariah Mather, Late Comfort of Increase Mather, D. D., who Entred into her Everlasting Rest, On the Lord's Day, April 4, 1714, Boston, 1714.

16° half morocco, uncut.

45 **Mayhew, Experience.** Indian Converts: or, some Account of the Lives and Dying Speeches of a considerable Number of the Christianized Indians of Martha's Vineyard, in New-England. . . . To which is added, Some Account of those English Ministers who have successively presided over the Indian Work in that and the adjacent Islands. By Mr. Prince, London, 1727.

8° full levant morocco extra.

46 **Mayhew, Matthew.** The Conquests and Triumphs of Grace: Being a Brief Narrative of the Success which the Gospel hath had among the Indians of Martha's Vineyard (and Places adjacent) in New-England. London, 1695.

Small 8° dark blue levant morocco, super extra, uncut, by F. BEDFORD.

47 **Mitchell, Jonathan.** Nehemiah on the Wall in Troublesom Times. Cambridge, 1671.

Small 4° half morocco.

Massachusetts Election Sermon, May 15, 1667.

48 **Mohawk Language.** Another Tongue brought in, to Confess the Great Saviour of the World. Or, Some Communications of Christianity, Put into a Tongue used among the Iroquois Indians. And, Put into the Hands of the English and the Dutch Traders: To accommodate the Great Intention of Communicating the Christian Religion, unto the Salvages, among whom they may find any thing of this

Language to be Intelligible. Boston: Printed by B. Green, 1707.

16° paper.

Only three other perfect copies of this book are known and all in Public Libraries.

"Why this, the FIRST BOOK in the language of the Five Nations, was printed at Boston instead of New York, — or by whom the translation was made, — Mather does not inform us. It was probably written by Rev. Thorowgood Moor, who was sent out by the Society for the Propagation of the Gospel in 1704, to labor for the conversion of the Mohawks. He remained nearly a year at Albany, and visited the Mohawks at their 'Castle,' but could not obtain their consent to his establishment of a mission among them. Before Nov. 1705 he returned to New York, and shortly afterwards went to Burlington, N. J., to supply the place of the Rev. John Talbot (another Missionary of the Society). Here Mr. Moor gave offence by refusing to admit the Lieut-Gov. (Ingoldsby) to the Lord's Supper, and was punished by imprisonment. Having contrived to escape, he fled to Boston, and in Nov. 1707 took passage for England, from Marblehead. The vessel, with all on board, was lost at sea."

49 **Mohawk Prayer Book.** The Order For Morning and Evening Prayer, And Administration of the Sacraments, and some other Offices of the Church, Together with A Collection of Prayers, and some Sentences of the Holy Scriptures, necessary for Knowledge Practice. Ne Yagawagh Niyadewighniserage Yonderaenayendaghkwa orghoongene neoni Yogaraskha Yoghseragwegough, etc. Collected, and translated into the Mohawk Language, under the direction of the late Rev. Mr. William Andrews, the late Rev. Dr. Henry Barclay, and the Rev. Mr. John Ogilvie. [New York, W. Weyman and Hugh Gaine] 1769.

Small 8° old sheep.

"Less than 400 copies were printed, and very few remained among the Mohawks when they retired to Canada in 1777."

50 **Monardes, Nicolo.** Joyfull Newes Out of the Newfound Worlde, Wherein are declared, the rare and singuler vertues of divers Herbs, Trees, Plantes, Oyles & Stones, with their applications, as well to the use of Phisicke, as of Chirurgery: which being well applyed, bring such present remedie for all diseases, as may seeme altogether incredible: notwithstanding by practice found out to be true. Englished by John Frampton, Merchant. London, 1596.

Small 4° mottled calf.

51 **Morton, Charles.** (Minister of the Gospel at Charlstown in New-England.) The Spirit of Man: or, Some Meditations (by way of Essay) on the Sense of that Scripture. Boston: Printed by B. Harris, for Duncan Campbell, at the Dock-Head, over-against the Conduit, 1693.

16° sheep.

"The gift of ye Rev^d Mr. Danforth of Dorchester to Joseph Stimpson, 9th 30, 1724."

52 **Morton, Nathaniel.** New England's Memorial: or, a brief Relation of the Most Memorable and Remarkable Passages of the Province of God, manifested to the Planters of New England in America.

Published for the Use and Benefit of present and future Generations, by Nathaniel Morton, Secretary of the Court for the Jurisdiction of New Plimouth. Cambridge: Printed by S. G. and M. J. for John Usher of Boston 1669.

Small 4° full crimson morocco extra, gilt edges, by F. BEDFORD.

This book is one of those commonly referred to as "the corner stone" of the early history of New England, and its accurate and full account of transactions there from 1620 to 1668, justify its claim to that title.

53 **Morton, Thomas.** New English Canaan, or New Canaan, Containing an abstract of New England. Printed at Amsterdam, by Jacob Frederick Stam, in the yeare, 1637.

Small 4° light green levant morocco, super extra, by F. BEDFORD.

54 **Mourt, G.** A Relation or Journall of the beginning and proceedings of the English Plantation setled at Plimouth in New England, by certaine English Adventurers both Merchants and others. With their difficult passage, their safe arrivall, their joyfull building of, and comfortable planting themselves in the now well defended Towne of New Plimouth. London, 1622.

Small 4° full green crushed morocco extra, gilt edges, by PRATT.

Mourt's "Relation" is another of those books usually catalogued as "the chief corner stone" of a library of Americana, and as it is one of the earliest accounts of New England history, it is not easy to overestimate its importance. But its value is not greater than the difficulty of procuring the book in good condition. It was evidently very popular at the time of its publication, and received careless usage. It was written by William Bradford and Edward Winslow and was sent to George Mourt (or Morton) in London, for publication.

55 **New Englands First Fruits:** in respect

First of the { Conversion of some / Conviction of divers / Preparation of sundry } of the Indians.

2. Of the progresse of Learning in the Colledge at Cambridge in Massacusetts Bay. With Divers other speciall Matters concerning that Countrey. London, 1643.

Small 4° full brown crushed levant morocco extra, by W. MATTHEWS.

The first of a series of tracts, known as the Eliot tracts, relating to the conversion of the Indians of New England.

56 **Norton, John.** The Orthodox Evangelist . . . wherein many great Evangelical Truths . . . are briefly discussed, cleared and confirmed. London, 1654.

Small 4° panelled calf extra.

William Penn's copy, with his bookplate on verso of title: "William Penn, Esqr, Proprietor of Pensylvania: 1703."

57 **Norton, John.** The Heart of N-England rent at the Blasphemies of the present Generation. Or a brief tractate concerning the doctrine of the Quakers. Printed by Samuel Green, at Cambridge in New England, 1659.

Small 4° half calf, uncut.

58 **Oakes, Urian.** The Soveraign Efficacy of Divine Providence: Over ruling and Omnipotently Disposing and Ordering all Humane Counsels and Affairs, Asserted Demonstrated and Improved, in a Discourse Evincing, that (not any Arm of Flesh, but) the right Hand of the Most High is it, that Swayeth the Universal Scepter of this Lower World's Government, &c. As Delivered in a Sermon Preached in Cambridge, on Sept. 10, 1677. Being the Day of Artillery Election there. Boston in New-England: Printed for Samuel Sewall, 1682.

4° full brown morocco extra, by F. BEDFORD.

59 **Prince, Rev. Thomas.** God brings to the Desired Haven. A Thanksgiving Sermon, deliver'd at the Lecture in Boston, N. E., on Thursday, September 5, 1717. Upon Occasion of the Author's safe Arrival thro' many great Hazards & Deliverances, especially on the Seas, in above eight years absence from his Dear & Native Country. Boston: Printed by B. Green, for Thomas Fleet, and sold at his Shop in Newbury Street at the South End, 1717.

8° paper.

Prince's first Sermon, preached "in the hearing of a multitudinous auditory, many belonging to the adjacent towns being present."

60 **Prince, Thomas.** A Sermon Delivered By Thomas Prince, M.A., on Wednesday, October 1, 1718, at his Ordination to the Pastoral Charge of the Old South Church, in Boston, N. E. Boston, Printed by J. Franklin for S. Gerrish and Sold at his Shop near the Old Meeting House, 1718.

Small 8° half morocco, uncut.

61 **Prince, Thomas.** A Sermon on the sorrowful Occasion Of the Death Of His late Majesty King George of Blessed Memory And the Happy Accession Of His present Majesty King George II. to the Throne. Boston, 1727.

Portrait inserted.

Small 8° half morocco.

62 **Pynchon, William.** The Meritorious Price of Our Redemption, Justification, etc., Cleering it from some Common Errors . . . by William Pinchin. London, 1650.

Small 4° sheep.

The General Court of Mass. "ordered this work to be burned by the executioner in the Market-place, Boston." The author dared to maintain the "damnable heresy" that "Christ did not suffer for us those unutterable torments of God's wrath, that commonly are called Hell torments."

63 **[Pynchon.] Norton, John.** A Discussion of that Great Point in Divinity, the Sufferings of Christ: and the Questions about his Righteousness . . . and the Imputation thereof. Being an Answer to a Dialogue intituled *The Meritorious Price of our Redemption, &c. By William Pynchon.* London, 1653.

Small 8° calf.

This was a Reply to *The Meritorious Price, by William Pynchon,* by Order of the Court. See also reply to this by Wm. Pynchon, No. 64.

64 **Pynchon, William.** The Meritorious Price of Man's Redemption, or Christ's Satisfaction discussed and explained. London, 1655.

Small 4° full crimson morocco.

Often called the second edition, but really a (Reply to the Reply) *A Discussion of that great point in Divinity, by John Norton,* by order of the Court.

65 **Sanders, Daniel Clark.** History of the Indian Wars with the first settlers of the United States, particularly in New England. Montpelier, Vt., 1812.

16° full green morocco extra, doublé of red morocco, uncut edges, gilt top, by SANFORD.

Rigidly suppressed by the author.

66 **Sewall, Samuel.** Phænomena quædam Apocalyptica Ad Aspectum Novi Orbis configurata. Or, some few lines towards a description of the New Heaven, As It makes to those who stand upon the New Earth. Massachuset; Boston, Printed by Bartholomew Green: And sold by Benjamin Eliot, Samuel Gerrish & Daniel Henchman, 1727.

Small 4° full crimson morocco extra, gilt edges.

67 **[Shepard, Thomas.]** The Day-Breaking if not The Sun-Rising of the Gospell With the Indians in New England. London, 1647.

Small 4° full crushed levant morocco extra, by W. PRATT.

The second of the Eliot Indian tracts.

68 **Shepard, Thomas.** The Clear Sun-Shine of the Gospel, breaking forth upon the Indians in New England. London, 1648.

Small 4° full crushed levant morocco extra, by W. PRATT.

69 **Smith, Capt. John.** A Description of New England: or The Observations and discoveries of Captain John Smith (Admirall of that Country) in the North of America, in the year of our Lord, 1614. Map of New England. London, 1616.

Small 4° full green morocco extra, by R. DE COVERLY.

"This is the first book published, which speaks of New England, previously called North Virginia."

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107 **Burns, Robert.** Celebrated Poet. Autograph letter to "Clarinda." 1 page 4° signed "Sylvander."

"You talk of weeping, Clarinda; some involuntary drops wet your lines as I read them. Offend me my dearest Angel! You cannot offend me,—you never offended me. If you had ever given me the least shadow of offence, so pardon me my God, as I forgive Clarinda. I have read yours again: it has blotted my paper. Tho' I find your letter has agitated me into a violent headache, I shall take a chair and be with you about eight. A friend is to be with us at tea, on my account, which hinders me from coming sooner. Forgive my dearest, my unguarded expressions.—For Heaven's sake, forgive me, or I shall never be able to bear my own mind.

"Yours unhappy

"Sylvander."

108 **Burns, Robert.** Autograph letter to Clarinda, signed "Sylvander." 2 pp. 4°.

"2 O'clock.

"I just now received your first letter of yesterday, by the careless negligence of the penny post.

"Clarinda, matters are grown very serious with us: then seriously hear me, and hear me Heaven!

"I met you, my dear Clarinda, by far the first of womankind, at least to me, I esteemed, I loved you at first sight, both of which attachments you have done me the honour to return. The longer I am acquainted with you, the more innate amiableness and worth I discover in you. You have suffered a loss, I confess, for my sake; but if the firmest, steadiest, warmest friendship; if

every endeavour to be worthy of your friendship; if a love, strong as the ties of nature, and holy as the duties of religion; if all these can make anything like a compensation for the evil I have occasioned you; if they be worth your acceptance, or can in the least add to your enjoyments, — so help Sylvander, ye Powers above, in his hour of need, as he freely gives these all to Clarinda!

"I esteem you, I love you, as a friend; I admire you, I love you, as a woman, beyond any one in all the circle of creation.

"I know I shall continue to esteem you, to love you, to pray for you, nay, to pray for myself for your sake.

"Expect me at eight; and believe me to be ever, my dearest Madam, yours most entirely,

"Sylvander."

The two preceding letters are a part of the original correspondence between Burns and Clarinda, and are letters numbered 20 and 44 in the "*Correspondence between Burns and Clarinda, with a memoir of Mrs. McLehose (Clarinda), arranged and edited by her grandson, W. C. McLehose. Edinburgh*, 1843."

109 **Burns, Robert.** Celebrated Poet. 2 verses of a Song. Original manuscript, 1 page 4°.

(TUNE) "*When I Sleep, etc.*"

"Lanely night comes on,
A' the house are sleeping,
I think on the bony lad
That has my heart a keeping,
Ay waukin, &c.

"Lanely night comes on,
A' the house are sleeping,
I think on my bony lad
An' I bleer my een wi' greetin'!
Ay waukin, &c."

(The *chorus* of this tune was)

"Ay waukin O, waukin ay and wearie,
Sleep I canna get, for thinking O' my dearie."

110 **[Burton, Robert.]** Anatomy of Melancholy. London, 1621.

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16° antique calf, red edges.

170 **Poe, Edgar Allan.** The Raven and other Poems. New York, 1845.

12° original cloth, uncut.
First edition.

171 **Poe, Edgar Allan.** Eureka: A Prose Poem. New York, 1848.

12° full straight-grained morocco extra, uncut, gilt top, by STIKEMAN.
First edition. Bayard Taylor's copy, with autograph, 1848.

172 **Propert, J. L.** History of Miniature Art, with notes on collectors and collections. With 25 full-page plates containing numerous illustrations of celebrated miniatures. London, 1887.

Folio, cloth, uncut.

173 **Rossetti, W. M.** The Germ. Thoughts toward Nature in Poetry, Literature and Art. London, 1850.

4 numbers, 8°, in the original wrappers.
The second number has the autograph of Dante Gabriel Rossetti. This magazine, of which only four numbers were ever published, was edited by W. M. Rossetti, and was the first organ of the pre-Raphaelite movement in England. It had for its contributors, among others, D. G. Rossetti, Christina Rossetti, Thomas Woolner, Ford Madox-Brown, and others. The volume contains etchings by Holman Hunt, James Collinson, F. Madox-Brown, and W. H. Deverell. D. G. Rossetti's famous poem, "The Blessed Damozel," first appeared in this volume, and differs somewhat from the modern version.

174 **[Ruskin, John].** The King of the Golden River: or, the Black Brothers. A Legend of Stiria. Illustrated by Richard Doyle. London, 1851.

First edition.
Small 4° original glazed boards.

175 **Ruskin, John.** Works of Modern Painters, 5 vols.; Stones of Venice, 3 vols.; Seven Lamps of Architecture. Beautiful impressions of the steel plates, selected impressions, best editions. London, 1849–60.

9 vols. imperial 8° full olive crushed levant morocco extra, uncut, gilt tops, by ZAEHNSDORF.

176 **Sansovino, Francisco.** The Quintesence of Wit. Translated out of the Italian Tung, and put into English for the benefit of all those that please to read and understand the works and worth of a worthy writer. London, 1590.

Small 4° full crimson morocco, blind and gold tooling, by LORTIC FRÈRES.

177 **Sayer's Caricatures.** Collection of 33 full length caricature portraits of eminent English Political Characters. (London, 1780–88.)

Royal 8° calf.

These portraits are all the more interesting from the historical point of view from the fact that they are only very slight caricatures, — or rather are veritable portraits with a dash of humor added. So clever were they, and so much esteemed in his time, that Fox used to say that Sayer's caricatures "*had done him more harm than all the attacks made upon him in Parliament or in the press.*"

178 **Shelley, Percy Bysshe.** Alastor; or, the Spirit of Solitude, and other Poems. First edition. London, 1816.

Small 8° original boards, uncut, in slip case

179 **Shelley, Percy Bysshe.** Adonais: an Elegy on the Death of John Keats, author of Endymion, Hyperion, etc. Pisa, with the types of Didot, 1821.

8° full light polished calf extra, by RIVIÈRE.

180 **Spenser, Edmund.** The Faerie Queene; together with The Shepheard's Calendar and other Works of England's Arch-Poet, Edm. Spenser. London, 1611.

Small 4° half calf, gilt.

This is the second folio edition of the Faerie Queene, and the first folio edition of the other poems.

181 **Strang, William.** The Earth Fiend. A Ballad made and Etched by William Strang. London, 1892.

Only 55 copies printed, proofs of the etchings signed by etcher and printer.

Folio, cloth, uncut.

182 **Suckling, Sir John.** Fragmenta Aurea. A Collection of the Incomparible Peeces. London, 1646.

First edition, with fine portrait by W. Marshall.

Small 8° full crimson morocco extra, uncut edges, gilded, by RIVIÈRE.

183 **Tennyson, Alfred.** Poems, by Two Brothers. London, 1827.

First edition, Large Paper Copy.

8° original boards, uncut, unopened leaves, in morocco slip case.

The "Two Brothers" were Alfred and Charles Tennyson, though a third brother was associated in the authorship of the Poems.

184 **Tennyson, Alfred and Charles.** Poems, 1830–33. Privately printed: 1862.

Square 12° original blue paper wrappers, uncut, in full morocco slip case.

Probably printed in Canada, publication being prohibited by the Court of Chancery.

185 **Theuriet, A.** Charme Dangereux. Paris, 1891.

No. I. of 25 copies printed on Holland Paper.

Small 4° blue crushed levant morocco extra, by S. DAVID.

With 64 beautiful aquarelles on the wide uncut margins, by Janel.

186 **Walpole.** Brief Memoirs of Horatio Walpole, the Fourth Earl of Orford, with notices of his family and of his intimate friends. A manuscript volume, with portraits and autograph letters inserted, together with two contemporary water-color views of Strawberry Hill, by Malton.

4° half roan.

187 **Watts, Alaric A.** Lyrics of the Heart, with other poems. With 41 beautiful steel plates by Stothard, Westall, and engraved by Greatbach, J. Watt, Sangster, and others. London, 1851.

8° full straight-grained morocco extra, gilt back and sides, uncut, gilt top, by ZAEHNSDORF.

188 **Whittier, John Greenleaf.** Mogg Megone, a Poem. Boston, 1836.

32° original cloth.

First edition.

189 **Williams, Monier.** Sakoontalá: or, the lost ring; an Indian drama, translated into English prose and verse, from the Sanskrit of Kalidasa. Hertford, 1855.

Small 4° full crimson crushed levant morocco extra, tooled with Persian designs, inlaid, gilt edges, by HOLLOWAY.

First edition of this celebrated romance, beautifully printed in colors.

Examples of Modern Bookbindings

190 **BALZAC, H. de.** Les Contes Drolatiques. Illustrations. Paris, 1885.

3 vols. 8° full crimson crushed levant morocco extra, by SAMBLANCK-WECKESSER.
Each volume tooled and inlaid with a different design.

191 **Bazire, Edmond.** Manet. Illustrations d'après les originaux et gravures de Guérard. Paris, 1884.

Large 8° full light brown crushed levant morocco, with a beautiful cluster of flowers on each side, inlaid in colors, gilt on uncut edges, by CHAMBOLLE DURU.

192 **Berquin.** Idylles, par Berquin. Fine impressions of the plates by Marillier, Choffard, etc. Paris, 1775.

12° full blue crushed levant morocco extra, gilt back and sides, by CHAMBOLLE DURU.

193 **Boileaux Despreaux.** Œuvres de. Imprimé par Ordre du Roi pour l'éducation de Monseigneur le Dauphin. With woodcut of the Arms of Louis XVI. on title. Paris, 1788.

3 vols. 16° exquisitely bound by CAPÉ in blue crushed levant morocco extra, sides and backs completely covered with fleurs-de-lis, a ducal coat-of-arms in the centre, gilt edges.

194 **Bullen, A. H.** Lyrics from the Song-Book of the Elizabethan Age. New York, 1892.

Small 8° full blue crushed levant morocco extra, doublé of rich brown crushed levant, wide borders, fly leaves of the same, with gold centre ornament, uncut, gilt top, by BLACKWELL.

195 **Burns, Robert.** Selected Poems of Robert Burns. With an introduction by Andrew Lang. London, 1891.

LARGE PAPER: only 50 copies printed.
Small 8° full green crushed levant morocco extra, beautifully tooled by RIVIÈRE & SON.

196 **Carlyle, Thomas.** Past and Present. London, 1843.

First edition.

8° full straight-grained red morocco extra, gilt back and corners, gilt edges, by the DOVES BINDERY, 1894.

197 **Castle, Egerton.** English Book Plates. London, 1892.

JAPANESE VELLUM COPY: only 65 copies printed.

8° full crimson crushed levant morocco extra, sides and back tooled with a beautiful design, by CHAMBOLLE DURU.

198 **Cervantes.** History of Don Quixote. By Cervantes. Illustrated by Gustave Doré. London.

Thick 4° full vellum super extra, red watered-silk doublé, gilt edges, specimen of mosaic binding from the Riverside Press, Cambridge, made for the Centennial Exhibition, 1876, the sides and back inlaid with red, blue, and green leather, and decorated with elaborate tooling.

199 **De Sevigné.** By Gaston Boissier. London, 1887.

Small 8° full blue crushed levant morocco extra, tooled with fleurs-de-lis, by RUBAN.

200 **De Quincy, Thomas.** Confessions of an English Opium Eater. Edited by Richard Garnett. London, 1885.

8° full brown crushed levant morocco extra, full gilt back and sides, uncut, gilt top, by ZAEHNSDORF.

201 **Dobson, Austin.** The Little Passion of Albert Dürer, with an introduction by Austin Dobson. London, 1893.

JAPANESE VELLUM COPY: only 75 copies printed.

8° full brown morocco extra, panelled sides, wide gold border, gilt on uncut edges, by CHAMBOLLE DURU.

202 **Du Maurier, George.** Trilby, a novel, with illustrations by the author. New York, 1895.

Royal 8° full crimson morocco extra, tooled with beautiful designs, by DOVES BINDERY, 1896.

203 **[Ellis, John.]** The Flower of English Poetry. Title drawn in sepia. (London, n. d.)

8° straight-grained morocco, gilt back, corner ornaments, doublé of polished calf, broad inside borders, centre lozenge-shaped ornament, blind and gold-tooled, a fine specimen of a ROGER PAYNE binding.

204 **Ellwanger, George H.** The Story of My House. London, 1893.

12° full brown levant morocco extra, beautifully tooled on backs and sides, by the DOVES BINDERY.

This was one of the first two books executed by the Doves Bindery immediately after its establishment by Cobden Sanderson.

205 **Grolier Club.** A Decree of Star Chamber concerning Printing, made July 11, 1637.

Reprinted by the Grolier Club, from the first edition by Robert Barker, 1637. New York, 1884.

VELLUM COPY, only two copies so printed.

8° beautifully bound by LORTIC FRÈRES in full polished morocco, with the seal of the Grolier Club inlaid in colors.

First book printed by the Grolier Club.

206 **History of the Westminster Election.** 16 caricature plates. London, 1784.

4° contemporary calf binding, inlaid border, with medallion centre ornament inlaid, of "a fox holding a liberty cap on a pole," surrounded by the words "VFox Populi."

A curious binding referring to the times, especially Charles James Fox.

207 **Houssaye, Henry.** Cleopatra, a Study. New York, 1890.

12° beautifully bound in an inlaid and elaborately tooled binding, of steel blue levant morocco, doublé of green levant morocco, original covers bound in, by SAMBLANCK-WECKESSER.

One of three copies on Japan Paper, with a full-page aquarelle by Miès, also autograph letter of the author inserted.

208 **Howells, William D.** Their Wedding Journey. With illustrations by Clifford Carleton. Cambridge, 1895.

8° salmon colored morocco extra, sides and backs tooled with floriated designs, gauffered edges, by MISS S. T. PRIDEAUX, 1896.

209 **Hunt, Leigh.** A Jar of Honey from Mount Hybla. Illustrated by Richard Doyle. London, 1848.

First edition.

8° beautifully bound by ZAEHNSDORF in light brown crushed levant morocco, sides tooled in a beautiful design, flowers inlaid, gilt edges.

210 **Keats, John.** Poems. First edition. London, 1817.

Small 8° full orange crushed levant morocco extra, full gilt back and sides, gilt on the uncut edges, by ZAEHNSDORF.

211 **Keats, John.** Endymion, a Poetic Romance. London, 1818.

First edition.

8° bound by ZAEHNSDORF in full brown crushed levant morocco, sides covered almost entirely with gold in a Grolier design, broad inside borders, doublé of green morocco, brocaded silk fly leaves, uncut, gilt top.

212 **Kelmscott Press.** The Tale of the Emperor Constans and of Over Sea. William Morris: Kelmscott Press, 1894.

16° bound in full crimson morocco extra, gilt on uncut edges, by the DOVES BINDERY, 1896.

213 **Lang, Andrew.** Aucassin and Nicolette. London, 1887.

Printed on Japanese Vellum Paper.
12° full green crushed levant morocco extra, by J. M. DENT & Co., London.

214 **Lang, Andrew.** Grass of Parnassus, Rhymes Old and New. London, 1888.

First edition.
8° full blue morocco, inlaid flowers on sides, by P. RUBAN.

215 **Lang, Andrew.** The Lyrics and Ballads of Sir Walter Scott. London, 1894.

Small 8° full blue crushed levant morocco extra, gold back and sides, gauffered edges, by MISS S. T. PRIDEAUX, 1896.

216 **Locker, Frederic.** London Lyrics. Book Fellows Club: New York, 1883.

Only 100 copies printed.
12° full morocco extra, inlaid in colors, by RUBAN.

217 **Longfellow, H. W.** Poetical Works of. Boston, 1894.

4 vols. 12° full light blue crushed levant morocco extra, backs and sides beautifully tooled in a Cobden Sanderson pattern, uncut edges, gilt tops, by P. B. SANFORD.

218 **Mackail, J. W.** The Sayings of the Lord Jesus Christ as recorded by his four Evangelists. London, 1894.

12° full blue morocco extra, by the DOVES BINDERY.

219 **Matthews, William.** Modern Book-binding Practically considered. Plates. Grolier Club: New York, 1889.

VELLUM COPY: only 3 copies so printed.
4° full brown levant morocco extra, tooled with Grolier and other designs, doublé of same color, silk fly leaves, by ZAEHNSDORF.

220 **Matthews, Brander.** Bookbindings Old and New. New York, 1895.

8° full blue crushed levant morocco, backs and sides tooled in silver, uncut edges, gilt top, by the CLUB BINDERY.

221 **Michel, Marus.** La Reliure Française. Numerous fine plates of bindings. Paris, 1888.

Royal 4° full blue crushed levant morocco extra, with border of seven fillets on back and sides, and panel of three fillets on sides, gilt edges, by MARUS MICHEL.

222 **Morris, William.** The Defence of Guenevere, and other Poems. First edition. London, 1858.

12° elegantly bound by COBDEN SANDERSON in smooth terra-cotta colored morocco, the sides covered with figures of interlaced roses in gold, inside morocco borders, delicately tooled with sprays, gauffered gilt edges, with Binder's stamp, dated 1888, "Mr. Sanderson having established the Doves Bindery, no longer personally binds or signs volumes."

223 **Rogers, Samuel.** Italy and Poems. London, 1830–34.

First editions with brilliant impressions of the beautiful vignettes by Stothard and J. M. W. Turner.

2 vols. 8° full green crushed levant morocco extra, gilt backs and sides, gilt on uncut edges, by the DOVES BINDERY, 1895.

224 **Saint Pierre, Bernardin de.** Paul et Virginie. Eaux-fortes de Laguillermie. Paris, 1878.

12° green crushed levant morocco extra, with doublé of yellow morocco, by SAMBLANCK-WECKESSER.

225 **Scarron, Paul.** Comical Romance and other Tales. Done into English by Tom Brown of Shifnal, John Savage and others. With an introduction by J. J. Jusseraud. London, 1892.

2 vols. 8° full claret colored crushed levant morocco, gilt backs and sides, by CHAMBOLLE DURU.

226 **Shelley, Percy Bysshe.** Laon and Cythna: or the Revolution of the Golden City. London, 1818.

Small 8° full blue morocco, inlaid, with doublé of crimson morocco and polished morocco fly leaves, uncut edges, by ZAEHNSDORF.

First edition, with the correct title-page and preface which contains an extra paragraph.

227 **Shelley, Percy Bysshe.** The Cenci. A Tragedy in Five Acts. Italy: Printed for C. & J. Ollier, 1819.

First edition.

Square 8° full crimson crushed levant morocco extra, wide gold borders, doublé of blue morocco, watered-silk fly leaves, gilt on uncut edges, gilt top, by CHAMBOLLE DURU.

228 **Shelley, Percy Bysshe.** Hellas: a Lyrical Drama. London, 1822.

8° beautifully bound by ZAEHNSDORF, in full brown crushed levant morocco extra, entirely covered with tooling on back and sides, doublé of light blue polished morocco, uncut edges, gilt top.

229 **Shelley, Percy Bysshe.** The Masque of Anarchy, a Poem. Now first published with a Preface by Leigh Hunt. Moxon: London, 1832.

Small 8° full brown crushed levant morocco extra, beautifully tooled on back and sides by ZAEHNSDORF.

230 **Stevenson, Robert Louis.** Ballads. First edition. London, 1890.

Small 8° vellum, gilt gauffered edges, vellum bands, gilt, silk thongs, by the DOVES BINDERY.

231 **Tasso, Torquato.** La Gerusalemme Liberata. Fine old copperplates by Gravelot. Parigi.

2 vols. 8° full brown crushed levant morocco extra, by ZAEHNSDORF.

232 **Tennyson, Alfred.** Poems, chiefly lyrical. First edition. London, 1830.

12° full crushed levant morocco extra, uncut, by the CLUB BINDERY, New York.

233 **Tennyson, Alfred.** Poems. First edition. London, 1842.

2 vols. 12° full light brown morocco extra, inlaid with blue mosaics on backs and sides, by ZAEHNSDORF.

234 **Tennyson, Alfred.** In Memoriam. London, 1850.

First edition.

Small 8° full blue levant morocco, with inlaid centre ornament and a beautiful floriated design on sides and back, by ZAEHNSDORF.

235 **Voltaire.** La Henriade. Nouvelle Edition. Paris, 1770.

HOLLAND PAPER COPY, with brilliant impressions of the plate and vignettes after Eisen, and with a duplicate set of proof vignettes added.

2 vols. 8° polished crimson levant morocco extra, gilt backs, broad dentelle borders, gilt edges, by MARUS MICHEL.

236 **Watson, William.** Odes and other Poems. London, 1895.

12° full light morocco extra, back and sides divided into lozenge compartments, each one with a spray of full blown roses, inlaid in colors, with dotted background, uncut, gilt top, by ZAEHNSDORF.

Manuscripts on Vellum

Early Printed Books, 1467–1487

237 **MANUSCRIPT on Vellum.** Biblia Latina. Manuscript on Vellum of the thirteenth century. Sæc. XIII.

4° bound by THIERRY, in brown levant morocco, the sides blind tooled with fleurs-de-lis and gilt inside borders, gilt edges.

A remarkable manuscript of the thirteenth century, comprising the entire Sacred Scriptures, written in microscopic characters, on 522 leaves of the finest vellum, in double columns of 50 lines each. The pages are embellished with hundreds of illuminated initial letters, etc.

238 **Manuscript on Vellum.** Hore de Sancta Cruce. A Latin Book of Hours of the French School, of superior workmanship, written on 82 leaves of fine and clear vellum, with 6 large and exquisite miniatures, 12 large illuminated capitals, 18 illuminated borders, and several hundred small ornamental letters, all richly heightened with burnished gold. Sæc. XV.

Large 8° full morocco, blind tooling, with clasps.

A splendid specimen of a French manuscript Book of Hours, of superior execution and in perfect condition; the miniatures are of surpassing beauty, surrounded with broad floriated borders and fine tracery, richly dotted with burnished gold. They comprise: The Annunciation, Crucifixion, Taking from the Cross, A Funeral Scene, etc. The large capitals are illuminated in bright colors and ornamented with burnished gold, as are also the numerous smaller initials, and the beautifully wrought borders.

239 **Manuscript on Vellum.** Horæ Beatæ Mariæ Virginis. A French manuscript, executed about 1350, written in an artistic manner on 240 leaves of very fine vellum, exquisitely illuminated throughout with 21 miniatures, surrounded by floriated page borders, upwards of 100 illuminated borders and capitals, and hundreds of smaller illuminated initials and finial bars, all richly heightened with burnished gold. Sæc. XV.

Thick 12° in a contemporary calf binding covered with tooling in the Maioli manner.

This is a beautiful and rare example of the best French school of illumination; the 21 miniatures (all very bright and in perfect

condition) are very carefully finished and of great delicacy of execution, on a background of landscape and blue firmament, in the early style; the page borders around the miniatures are of a pronounced but very neat floriated pattern, with insects, birds, and animals; the numerous smaller borders are a combination of a floriated arabesque and filigree pattern, richly dotted with burnished gold, and are remarkable for their variety and excellence of design.

240 **Manuscript on Vellum.** Horæ de Sancta Cruce. A French manuscript written in a bold hand on 161 leaves of vellum, beautifully illuminated throughout in burnished gold and colors, with 12 large miniatures, all delicately drawn, with broad borders of an interlaced floriated pattern, with flowers, birds, and grotesque figures, hundreds of initial letters and finial bars, delicate side borders to nearly every page of a floriated pattern, each leaf finished in burnished gold, the flowers in brilliant colors. Sæc. XV.

8° old stamped calf binding, original oak boards.

241 **Manuscript on Vellum.** Horæ Beatæ Mariæ Virginis. A manuscript written on 105 leaves of vellum, with 17 beautiful miniatures, with full-page borders all executed in gold and colors, in a beautiful design of flowers, fruit, birds, also side bars to every page of a floriated design, and hundreds of initial letters executed in colors and burnished gold. Sæc. XV.

Small 4° old calf.

242 **Manuscript on Vellum.** Horæ Beatæ Mariæ Virginis. Manuscript on vellum of the fifteenth century of French execution. Written on 125 leaves of vellum in bold Gothic letters, with hundreds of initial letters illuminated in gold and colors, with 10 large miniatures surrounded with illuminated borders of flowers and fruit. Sæc. XV.

Small 4° full crimson morocco extra, gilt edges.

243 **Manuscript.** Miniature Manuscript on Vellum. Written on 130 leaves, with calendar of 12 leaves, with 2 full-page miniatures and 3 smaller miniatures, with numerous illuminated initials. Sæc. XV.

Full morocco, with clasp.

244 **Manuscript.** Latin Service Book on Vellum, with Music, written on 180 leaves, with numerous rubricated initials. Sæc. XV.

Thick folio, old calf.

245 **Manuscript.** Persian manuscript beautifully illuminated in gold and colors, with 58 miniatures executed in colors,

M. F. A.

and each page with a floriated border, numerous gold bars, and hundreds of smaller illuminations.

Curiously bound in 12° enamelled boards entirely covered with flowers, inside covers showing a bouquet of flowers, etc.

246 **Aquino, Thomas de.** Summæ Theologicæ secundæ Partis Pars Secunda. **Black Letter**, printed on 258 leaves double columns of 59 lines, first leaf illuminated, and hundreds of rubricated initials in red and blue. Petrum Schoiffher de Gernsheim, 1467.

Thick folio, stamped calf, with brass bosses and corners.

247 **Eusebius.** Eusebium Pamphili de evangelica præparatione latinum ex græco beatissime pater jussu tuo effeci. Nicholas Jensen: Venice, 1470.

Folio, new vellum.

"This is one of the first books printed by JENSEN, and is supposed to be the first book printed in Venice."

248 **Gregorius Magnus.** Moralia in Job. Narratio historica de libris moralium Gregorii, Romæ, per miraculum inventis. **Black Letter**, printed in double columns on 383 leaves. (J. Sensenschmidt et J. Kefer) Nuremberge, 1471.

Thick large folio, full russia, with a coat-of-arms on the sides.

An immaculate copy of this important book, with full margins; the first dated edition of the work, and a Monument of Typography, printed only one year after the establishment of printing in Nürnberg, by Sensenschmidt and Kefer.

249 **Laude, Olradus de Ponte de.** Consilia et quæstiones. *Colophon:* Finis Consilior eximii utriusque juris professoris Oldradi de Laude, Rome impressorum per magestrum Adam Rot, 1472.

Folio, full calf, gilt, in wooden case.

No pagination or initials at the beginnings of chapters; with wide margins, and in fine clean condition, an excellent specimen of early printing.

250 **Antonius, St.** (Archbishop of Florence). Tractatus Notabilis de Excōicationibus Suspecionibus Interdictis Irregulitativ, etc. **Black Letter**. Printed in double columns on 135 leaves. Venetiis, ductu et impensis Johannis de Colonia agripinensi ac Johanis Māthen de Gherretzshem, 1474.

4°. Bound by TRAUTZ-BAUZONNET in polished crushed levant morocco, sage color, inside gold borders, edges gilt on marble.

Beautiful copy in fine condition, with broad margins. This was the Yeminez copy and has inserted the book-plate of that collection. The volume is one of the first books printed with signatures by John de Cologne and John Mathen de Gherretzshem who were the first to use them in Venice and in 1474.

251 **Missale Romanum** Vetus, Ordo Missalis Secundum Consuetudinem Romanæ Curiæ. Printed in red and black inks in Gothic type, the intonings of the Psalms are in four-line musical notes, written by hand upon red lines; various decorated initials in azure and red, with numerous others of quaint design, painted by hand; marginal MS. notes, and an additamentum entitled "Benedictio Amoris Johannis," in the Middle Latin of the period. Nicholai de Frankfordia: Venetis, 1487.

Thick small 4° bound in the original hogskin with brass mounted corners, tooled.

252 **Block Print on Vellum.** A Latin Service Book, comprising a single Mass, printed on seven leaves of vellum, with a colored Parchment Impression of the Crucifixion. (*Circa* 1470.)

Small folio, boards.

The above is a rare and valuable specimen of xylographic printing, practised in the Rhine-lands previous to the invention and during the development of printing with movable type.

The engraving represents the Saviour on the cross, the Passion group at the foot, Mary on one side in attitude of prayer, and Johannes on the other, four angels with cups and Adam's skull on the ground, the whole within a frame of arabesque design; the coloring is in blue, red, and green tints.

253 **Block Book.** Italian. Opera noua contemplatuia p ogni fidel christiano laquale tratta de le figure del testamento vecchio: le quale figure sonno verificate nel testamento nuouo.

Colophon. Opera di Giouāniandrea Vauassore ditto Vadagnino: Stampata nouamēte nella inclita citta di Vinegia. Laus Deo. (*Circa* 1510.)

Small 8° full crimson morocco.

This interesting volume consists of 63 leaves, the first of which is occupied by the title and the last two by the colophon, and an engraving of the Virgin and Child; the remaining 60 bear on either side illustrations of the Old and New Testament. At the top and bottom of the pages are descriptive sentences and quotations from the Prophets, engraved in the block. An extraordinary degree of interest attaches to the volume, as being the only Block Book printed in Italy.

Historic Bindings of the Sovereigns of Great Britain

254 **HENRY VIII.** (1509–47.) Erasmi, D. Responsio ad Epistolam Alberti Pii Carporum Principis, 1529; et P. A. Carp. Com. ad Erasmi Expostulationem Responsio, M. Lutheri et asseclarum ejus heresiam vesanam confutans, 1529. Paris, 1529.

8° original oak boards covered with dark leather embossed throughout, with the arms of Henry VIII. on one side, and the Tudor rose, etc., on the other.

255 **Queen Elizabeth.** (1558–1603.) Case, J. Specvlvm Moralivm Quaestionvm in Vniversam Ethicen Aristotelis. Oxoniæ, 1585.

Small 4° old dark calf.
The first book printed at the New Press, Oxford. The Royal arms of England are in gilt on each side. From the library of Dr. Bliss, of Oxford.

256 **James I.** (1603–25.) Camden, Wm. Britannia, sive Florentissimorum Regnorum Angliæ, Scotiæ, Hiberniæ, et Insularum adiacentium ex intima antiquitate Chorographica descriptio. 10 plates and 56 maps. London, 1607.

Folio, dark calf.
The Royal arms on each cover.

257 **Charles I.** (1625–49.) Guicciardin, F. The History of, containing the Warres of Italie and other Partes (from 1490). Reduced into English by Geffray Fenton. London, 1599.

Folio, calf.
The Royal arms and four crowns on each cover.

258 **Charles II.** (1649–85.) Durham, James. A Practical Exposition of the X Commandments, etc. London, 1675.

4° red morocco, gilt edges.
Five royal ciphers crowned on the back.

259 **James II.** (1685–89.) Winstanley, H. Plans, Elevations, and Particular Prospects of Audley End, Essex. 24 plates. No date [1686?]

Oblong folio, old calf, gilt.

The Dedication Copy to James II., with his arms in gilt on each side. This is one of the earliest, rarest, and largest books illustrating a great English residence, and in this case among the most remarkable in England. From the Duke of Portland's library.

260 **William III. and Queen Mary.** (1689–1702.) The Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church, according to the Use of the Church of England, together with the Psalter. Large type, ruled with red lines. John Bill, Thos. Newcomb, and Henry Hills, Printers to the Kings most Excellent Majesty. London, 1680.

Folio, red morocco, gilt.

A fine example of old English binding, with 16 monograms of King William and Queen Mary, crowned, in gilt on the covers. Their names are printed on each page, where the names of the sovereigns occur, although the body of the book was, as dated, printed before their accession.

261 **Queen Anne.** (1702–14.) Kennett, Basil. An Essay towards a Paraphrase on the Psalms, in English Verse. London, 1706.

12° superbly bound in old English red morocco elaborately tooled and gilt.

Ten Royal monograms and crowns in gilt on the covers. Given by the Queen to the Duchess of Marlborough, and from the private collection of the late Duchess, Blenheim Palace, with her book-plate.

262 **George II.** (1727–60.) Remembrances for Order and Decency to be kept in the Vpper House of Parliam^{t} by the Lords when His Matie is not there, etc.

12° size, in neat manuscript, red morocco, finely tooled and gilt.

The Royal arms of George II. in gilt on each cover, bound in 1757 and given to the third Lord Aylesford, whose signature is written on the front fly-leaf.

263 **George III.** (1760–1820.) The Book of Common Prayer, and Administration of the Sacraments and other Rites and Ceremonies of the Church according to the Use of the Church of England, together with the Psalter. Large type, elaborately ruled with red lines. Cambridge, 1760.

Folio, purple morocco, polished, richly tooled and gilt.

First edition of the Prayer Book printed after the accession of George III., whose monogram, crowned, is in each of the seven panels on the back. On each of the sides are the Royal arms, in gold.

264 **George IV.** (1820–30.) Wilson, W. Thirty-four Water-Color Drawings, chiefly of sculptured stones of historic buildings in Scotland, with a view of Dryburgh Abbey, all associated with Sir Walter Scott. Mottoes, etc., in fine MS.

Oblong 4°, bound in red morocco, with silk linings.
A collection made for the King during his visit to Scotland, and bound for him by C. Hering in July, 1826, with the receipted bill, "To His Majesty George 4th," inserted. The Royal arms in large size are on each cover, and 16 thistles on the silk linings, all in gilt.

265 **William IV.** (1830–37.) Howard, M. Traités sur les Coutumes Anglo Normandes, qui ont été publiées en Angleterre, 11e – 14e siècle. Paris, 1776.

Large Paper. 4 vols. 4° russia.
The King's monogram in gold on the back of each volume.

266 **Queen Victoria.** (1837–) Lodge's Peerage of the British Empire. London, 1844.

Royal 8° full red morocco, with the crown and V. R. stamped on the sides.

New England Primers and School Books

267 **PRIMER.** New England Primer. Boston, 1768.

48° calf.

"The little Bible of New England." No copy of the first edition is known to exist, but it is believed to have been printed from 1687–1690.

For one hundred years the *Primer* was *the* school book of the Dissenters of America, and for another hundred it was frequently reprinted.

268 **Primer.** New England Primer. Boston: Printed and Sold by J. White, Cambridge, near Charles River Bridge. (No date.)

48° calf.

Woodcut portrait of Washington.

With autograph, "Sally Jackman's Book, 1791."

269 **Primer.** New England Primer. Printed for Purchaser. (1790–1800.)

48° morocco.

270 **Primer.** New England Primer Improved. Woodcuts. Boston: Printed by James Loring, 2 Cornhill.

48° boards, in morocco slip case.

271 **Billings, William.** New England Psalm-Singer. Printed by Edes & Gill: Boston, New England.

Oblong 8° calf.

With curious engraved frontispiece, surrounded with circle of music, and 108 pages of engraved music, by Paul Revere.

272 **Bingham, Caleb.** The Columbian Orator. Second edition. Boston, 1799.

12° calf.

273 **Bonnycastle, John.** The Scholar's Guide to Arithmetic. Boston: Reprinted by John West Folsom at the corner of Ann-Street, 1786.

12° sheep.

274 **British Grammar.** Boston, 1784.
8° sheep.

275 **Carrol, James.** American Criterion of the English Language. New London, 1795.
12° oak boards.

276 **Cheever, Ezekiel.** Short Introduction to Latin Tongue. Boston, 1766.
16° sheep.

277 **Cocker's Arithmetick.** By Edward Cocker, late Practitioner in the Arts of Writing, Arithmetick and Engraving. Perused and published by John Hawkins. Fifty-Fourth Edition, carefully Corrected and Amended. By George Fisher. Woodcut portrait of Cocker. London, 1753.
12° calf.
The first edition of this famous Arithmetic was published in 1677.

278 **Culman, L., and Charles Hoole.** Sententiæ Peuribus Anglo-Latinæ. Sentences for Children, English and Latin. Boston, 1723.
18° sheep.

279 **Dilworth, Thomas.** The Schoolmaster's Assistant, being a Compendium of Arithmetic, both practical and theoretical. Nineteenth edition. London, 1776.
With curious engraved portrait.
8° sheep.

280 **Dilworth, Thomas.** New Guide to the English Tongue. Woodcut portrait. Boston, 1783.
12° boards.

281 **Dixon, Bayly, Watts and others.** Youth's Instructor in the English Tongue. Boston, 1760.
16° calf.

282 **Fenning, Daniel.** The Ready Reckoner, or, the Trader's useful Assistant, in buying and selling all sorts of commodities either wholesale or retail. Eleventh edition, compared with the last edition by Nicolas Pike. Newburyport, 1794.
Narrow 8° sheep.

283 **Fisher, George.** The Instructor; or, Young Man's Best Companion, containing Spelling, Reading, Writing

and Arithmetic. Twenty-fourth edition, corrected and improved. Engraved frontispiece and other plates. London, 1784.

12° sheep. With autograph on fly leaf: "Thomas Shimmin, January, 1799."

284 **G., F.** Nomenclatura Brevis Anglo-Latin. Boston, 1735.
16° sheep.

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John Quincy Adams's copy with his book-plate.

286 **[Greenwood, Isaac.]** Arithmetic. Boston, 1729.
12° calf.
Samuel Adams's copy.

287 **Livy.** Historiam ab urbe condita. Bostoniæ, 1788.
12° calf.

288 **Lowth, Robert.** Short Introduction to English Grammar. Reprinted: Hartford, 1783.
12° calf.

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12° calf.

290 **Mary, John.** New Grammar, English and French. Boston, 1785.
8° calf.

291 **Monis, Judah.** Grammar of the Hebrew Tongue. Published more especially for the Use of the Students of Harvard College, at Cambridge in New England. Boston, Jonas Green, 1734.
Small 4° boards.

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294 **Pater, Ezra.** The Book of Knowledge, treating of the Wisdom of the Ancients. Woodcut frontispiece. Suffield, 1799.
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295 **Peyton, V. J.** The Elements of the English Language. English and French. Phila., 1794.
12° half sheep.

296 **Pike, Nicholas.** New and Complete System of Arithmetic. Newburyport, 1788.
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297 **Root, Erastus.** Introduction to Arithmetic. Norwich, 1796.
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298 **Ross, Rev. Mr.** American Latin Grammar. Newburyport (1780).
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301 **Strong, Nathaniel.** Englands Perfect Schoolmaster. Boston, 1710.
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302 **Walter, Thomas.** The Grounds and Rules of Musick Explained: Or, An Introduction to the Art of Singing by Note. Fitted to the meanest Capacities. Boston: Printed for Samuel Gerrish, 1746.
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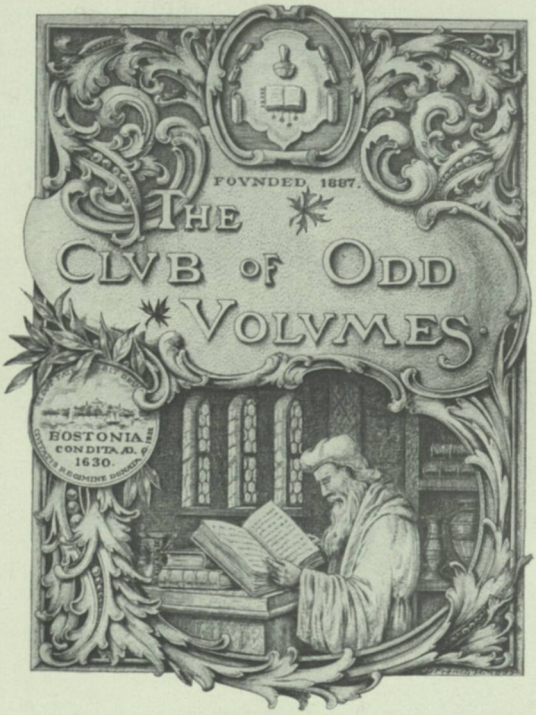
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312 **Adams, Samuel.** Massachusetts. A. L. S. 1 page. April 19, 1783.

313 **Bartlett, Josiah.** New Hampshire. A. L. S. 1 page. Jan. 13, 1776.

314 **Braxton, Carter.** Virginia. A. L. S. 3 pages. Oct. 17, 1776.

315 **Carroll, Charles.** Maryland. A. L. S. 1 page. May 12, 1772. Signed twice.

316 **Chase, Samuel.** Maryland. A. L. S. 1 page. Aug. 26, 1777.

317 **Clark, Abraham.** New Jersey. A. L. S. 2 pages, June 1 1778.

318 **Clymer, George.** Pennsylvania. A. L. S. 1 page. April 6, 1776. To Robert Morris.

319 **Ellery, William.** Rhode Island. A. L. S. 1 page. April 3, 1797.

320 **Floyd, William.** New York. L. S. 2 pages, Jan. 29, 1776. Written by Henry Wisner and also signed by Wm. Floyd.

321 **Franklin, Benjamin.** Pennsylvania. A. L. S. 2 pages. Paris, April 2, 1777. Signed also by Silas Deane.

322 **Gerry, Elbridge.** Massachusetts. A. L. S. 4 pages. Sept. 6, 1776.

323 **Gwinnett, Button.** Georgia. D. S. 1 page. March 4, 1777.

324 **Hall, Lyman.** Georgia. A. L. S. 1 page (1783).

325 **Hancock, John.** Massachusetts. A. L. S. 1 page. Feb. 12, 1776. To Gen. Washington.

326 **Harrison, Benjamin.** Virginia. A. L. S. 1 page. Jan. 8, 1782.

327 **Hart, John.** New Jersey. A. D. S. 1 page. March 2, 1776.

328 **Hewes, Joseph.** North Carolina. A. L. S. 3 pages. Sept. 20, 1779.

329 **Heyward, Thomas, Jr.** South Carolina. A. D. S. 1 page. Aug. 17, 1778.

330 **Hooper, William.** North Carolina. A. L. S. 3 pages. (No date, after 1777.)

331 **Hopkins, Stephen.** Rhode Island. A. L. S. 2 pages. Nov. 15, 1775.

332 **Hopkinson, Francis.** New Jersey. A. L. S. 1 page. May 25, 1778. Signed also by W. Smith and John Wharton.

333 **Huntington, Samuel.** Connecticut. A. L. S. 2 pages. Nov. 25, 1789.

334 **Jefferson, Thomas.** Virginia. A. L. S. 1 page. March, 1781.

335 **Lee, Francis Lightfoot.** Virginia. A. L. S. 3 pages. March 19, 1776.

336 **Lee, Richard Henry.** Virginia. A. L. S. 2 pages. Nov. 23, 1776.

337 **Lewis, Francis.** New York. A. L. S. 2 pages. Dec. 18, 1779.

338 **Livingston, Philip.** New York. A. D. S. 2 pages. Dec. 28, 1773. Signed on the reverse, also signed by Ph. Ph. Livingston and Ph. Hy. Livingston.

339 **Lynch, Thomas, Jr.** South Carolina. Signature "Lynch Jr." A signature from the collection of Rev. Thomas Raffles of Liverpool. It was given by Gen. James Hamilton, a nephew of the Signer, to Rev. William B. Sprague of Albany about 1834, and was sent by him to Rev. Thomas Raffles of Liverpool.

340 **M'Kean, Thomas.** Delaware. A. L. S. 2 pages. July 12, 1776.

341 **Middleton, Arthur.** South Carolina. D. S. 1 page, May 20, 1782. Also signed by I. Rutledge and David Ramsay.

342 **Morris, Lewis.** New York. A. L. S. 1 page. Sept. 10, 1787.

343 **Morris, Robert.** Pennsylvania. A. L. S. 8 pages. Dec. 4, 1776.

344 **Morton, John.** Pennsylvania. A. D. S. 1 page. Oct. 3, 1763.

345 **Nelson, Thomas, Jr.** Virginia. A. L. S. 1 page. July 28, 1781.

346 **Paca, William.** Maryland. A. L. S. 1 page. Sept. 15, 1783.

347 **Paine, Robert Treat.** Massachusetts. A. L. S. 2 pages. Jan. 2, 1776.

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353 **Rutledge, Edward.** South Carolina. A. L. S. 2 pages. July 29, 1775.

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355 **Smith, James.** Pennsylvania. A. L. S. 1 page. Nov. 22, 1777.

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362 **Williams, William.** Connecticut. A. L. S. 2 pages. Jan. 28, 1799.

363 **Wilson, James.** Pennsylvania. A. L. S. 1 page. Aug. 10, 1776.

364 **Witherspoon, John.** New Jersey. A. L. S. 1 page. Oct. 30, 1776.

365 **Wolcott, Oliver.** Connecticut. A. L. S. 4 pages. Sept. 6, 1775.

366 **Wythe, George.** Virginia. A. L. S. 1 page. Oct. 19, 1775. Signed also by Silas Deane and John Adams.

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A few Colonials and Bostonians

367 **ADAMS, Charles Francis.** Armorial.
Of Boston. Author and statesman.

368 **Adams, John.** Armorial, the design surrounded by thirteen stars.
Second President of the United States.

369 **Adams, John Quincy.** Armorial. 2 varieties.
Sixth President of the United States.

370 **Beck, Charles.** Armorial, engraved by Nathaniel Dearborn.
Professor at Harvard College, 1832–50.

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Celebrated lawyer of Philadelphia.

372 **Byrd, William,** of Westover in Virginia, Esqr. Jacobean and armorial.
Celebrated Virginian, 1674–1744, author of Westover Manuscripts.

373 **Carroll, Charles.** Chippendale and armorial.
Charles Carroll of Carrollton, Maryland, Signer of the Declaration of Independence.

374 **Chandler, Gardiner.** Armorial, engraved by Paul Revere, signed *P. Revere, sculp.*
Of Worcester, Mass., 1723–1782. Loyalist during the Revolution.

375 **Clinton, De Witt.** Armorial, engraved by P. R. Maverick.
Governor of New York, 1817–22 and 1824–28.

376 **Cushman.** Charlotte Saunders Cushman. Armorial.
Celebrated American Actress. Boston, 1816–76.

377 **Danforth, Samuel.** Dr. Samuel Danforth. Armorial, engraved by N. Hurd.

Celebrated Physician of Boston. 1740–1827. A Loyalist during the Revolution.

378 **Greene, David.** Armorial, engraved by Paul Revere, signed *Revere, scp.*

Of Boston, 1749–1812. Loyalist during the Revolution, proscribed and banished 1778, returned from England and citizenship restored by Act of Legislature, 1789.

379 **Jackson, Jonathan.** Armorial, engraved by N. Hurd.

Of Boston, 1743–1810. Member of Provincial Congress, 1775. Treasurer of State of Massachusetts, and of Harvard College.

380 **Jeffries, Dr. John.** Armorial.

Celebrated Surgeon of Boston, 1744–1819. Loyalist during the Revolutionary War. He made two aërial voyages, on the second of which he crossed the English Channel and landed in France.

381 **Lowell, John.** Chippendale and armorial, engraved by N. Hurd.

Of Boston. Member of Continental Congress, 1782–83.

382 **Morris, Gouverneur.** Chippendale and armorial.

Celebrated statesman of New York, 1752–1816. Member of Continental Congress, 1777–80.

383 **Oliver, Andrew.** Armorial and Chippendale.

Born in Boston, 1706; died there 1774. Lieut.-Gov. of Mass. under Hutchinson. Distributor of Stamps; was hung in effigy on the Liberty Tree, and was forced to resign the office of Stamp Distributor on Dec. 17, 1765, at a Public Meeting of the Trueborn Sons of Liberty, held under the Liberty Tree.

"No man was more unpopular in Massachusetts, and a large mob attended his funeral and hurrahed at the entombing of his body."

384 **Parker, James.** Pictorial, with view of early railroad train.

Of Worcester. A conductor on the old Western Railroad, and ran the first train between Worcester and Springfield.

385 **Parker, Samuel.** Pictorial. 1802.

Of Boston.

386 **Penn, William, Esqr.** Proprietor of Pensylvania, 1703. Armorial, early English.

Born in London, Eng., 1644, died 1718.

387 **Pepperell, Sir William.** "Peperi," anonymous. Armorial and Chippendale.

William P. Sparhawk, grandson of the first Sir William Pepperell, assumed his name and was created baronet 1774. Loyalist during the Revolution, went to England 1775, was proscribed and banished 1778 and estates confiscated.

388 **Provoost, Samuel.** Armorial, engraved by Maverick.

First P. E. Bishop of New York, a celebrated scholar, and possessed a large library.

389 **Quincy, Josiah.** Armorial. (Designed by his daughter, Elizabeth Susan Quincy.) An early American lithograph.

Mayor of Boston, 1823–28.

390 **Sargent, Epes.** Armorial and Chippendale, engraved by Paul Revere, signed *P. Revere, Sculp.*

Engraved about 1760–65.

391 **Scott, Winfield.** Armorial.

Famous General during the War of 1812 and the Mexican War. Born 1786; died at West Point 1866.

392 **Sears, David.** Armorial.

Eminent Boston Merchant.

393 **Society for Propagating the Gospell in Foreign Parts. 1704.**

Eliot's Indian Bible was published with the sanction and at the expense of this Society, and copies of this plate are found bound up with the second edition, published in 1680–85.

394 **Thomas, Isaiah.** Armorial and Jacobean.

Printer, Publisher, and Bookseller at Boston and Worcester during the Revolution. This plate is believed to be the work of Paul Revere.

395 **Van Rensselaer, K. K. Esqr.** Armorial and Jacobean, engraved by Maverick.

Of New York. In Congress 1800–1811.

396 **Warren, John C.** Pictorial and Armorial.

Celebrated Surgeon and Author. Boston, 1778–1856.

397 **Warren, W.** "Theatre." Allegorical.

Of Philadelphia. Manager of Chestnut Street Theatre, father of the late William Warren, of the Boston Museum.

398 **Washington, Bushrod.** Armorial and Chippendale.
Favorite nephew of George Washington, and inherited Mount Vernon. A learned jurist and author.

399 **Washington, George.** Armorial and Chippendale.
First President of the United States.

400 **Wetmore, William.** Armorial, engraved by Paul Revere, signed *Revere, sc.*
Of Salem, Mass.

Ex Libris

American and English Authors, Celebrated Personages, etc.

401 ALDRICH, Thomas Bailey. Poet. Pictorial, with mask and raven.

402 Bancroft, George. Historian. Pictorial.

403 Bates, Arlo. Author. Pictorial, from a pencil drawing.

404 Besant, Walter. English Author. Pictorial.

405 Burnet, Gilbert. Lord Bishop of Salisbury. Ecclesiastical.

English Prelate, Historian, and Theologian, 1643–1715.

406 Byron. Lord Byron. Poet. Armorial.

407 Charlotte. Queen Charlotte. Initial S with crown.

She was Sophia Charlotte, daughter of Charles Frederick, Prince of Mecklenburg-Strelitz, and wife of George III.

408 Childs, George W. Publisher and Philanthropist. Pictorial. "The Pen is mightier than the Sword."

409 Coppée, François. French Novelist. Name in cipher, etched by Aglaüs Bouvenne.

410 Cornwallis, Marquis. Armorial.

Commander-in-Chief of English Forces during the Revolution, surrendered to Washington at Yorktown, Oct. 19, 1781.

411 Cunliffe, Sir Foster. Baronet. Pictorial, engraved by Bartolozzi.

412 Damer, Anna. Pictorial, designed by Agnes Berry, engraved by Franciscus Legat, 1793.

Celebrated Sculptor, niece of Horace Walpole, and inherited Strawberry Hill.

413 **Dibdin, Thomas Frognall.** "T. F. D." Author and Bibliographer.

The quarterings on the shield contain "Printer's Marks," instead of Heraldic bearings.

414 **Dickens, Charles.** Celebrated English Novelist. Armorial, with sale label, "From the Library of Charles Dickens, Gadshill Place, June, 1870."

415 **Edgeworth, Richard Lovell.** English Author. Armorial.

416 **Everett, Edward.** American Statesman and Author. Armorial.

417 **FitzGerald, Edward.** Pictorial. Author, and translator of the "Quatrains" of Omar Khayyám.

Designed by his friend W. M. Thackeray, the author, and the only book-plate he is known to have designed.

418 **Furness, Horace Howard.** Armorial. Shakespearian editor.

419 **Garrick, David.** Pictorial, engraved by I. Wood.

Celebrated English Tragedian.

420 **George III.** Medallion. Engraved by Bartolozzi.

421 **Gibbon, Edward.** Armorial, engraved by Hughes. English Historian.

422 **Gladstone, William Ewart.** Armorial. Designed by T. E. Harrison, 1889.

Celebrated English Statesman and Orator.

423 **Grote, George.** Armorial.

English Historian.

424 **Holmes, Oliver Wendell.** "The Chambered Nautilus."

Celebrated American Poet and Novelist.

425 **Hugo, Victor.** Pictorial, etched by Aglaüs Bouvenne, 1870.

Celebrated French Poet and Novelist.

426 **Hume, David.** Armorial.

English Historian.

427 **Hutton, Laurence.** Pictorial.
Author and Critic.

428 **Irving Henry.** Pictorial.
Celebrated English Actor.

429 **Keene, Charles.** Monogram.
Illustrator of London "Punch."

430 **Locker-Lampson.** Frederick Locker. Pictorial, designed by Kate Greenaway.
Celebrated English Poet and Bibliophile.

431 **Longfellow, Henry W.** Engraved label, with motto, "Non clamor sed Amor."
Celebrated American Poet.

432 **Matthews, Brander.** Pictorial, designed by Edwin A. Abbey, etched by E. Abot.
Author and Dramatic Critic.

433 **Mitford, John.** Armorial, engraved by Ovenden.
English Clergyman and Author.

434 **Murat (Joachim).** Armorial.
French Marshal, Commander of Cavalry under Napoleon. Brother-in-law of Napoleon.

435 **Norton, Charles Eliot.** Books and crest.
Author and Professor at Harvard University.

436 **O'Connell (Daniel).** Armorial, with Gælic motto.
Celebrated Irish Orator.

437 **Olga.** Queen of Wurtemburg. Monogram and crown.

438 **Oxford, Countess.** Henrietta Cavendish Holles, Oxford and Mortimer. Given me by (my Lord, Dec. 1731). Pictorial and Library Interior.

439 **Prescott, William H.** Armorial, engraved by Annin and Smith.
Celebrated Historian and student of Spanish History.

440 **Robinson, Henry Crabb.** Armorial.
English Writer and War Correspondent.

441 **Rogers, Samuel.** Armorial.
English Poet.

442 **[Satolli, Cardinal.]** Anonymous.
With Cardinal's hat and tassels.

443 **Smith, Rev. Sydney.** Armorial.
English Clergyman, Wit, and Essayist.

444 **Somersett.** The Right Honble Lady Henrietta Somersett, 1712. English Jacobean.
Early dated example of Ladies' Book Plate.

445 **Sophia.** H. R. H. Princess Sophia. Name in wreath, with coronet.

446 **Southey, Robert.** Pictorial, woodcut engraved by Bewick.
English Poet and Prose Writer. Poet Laureate.

447 **Stedman, E. C.** Pictorial.
American Poet and Critic.

448 **Sykes, Christopher.** Pictorial. Designed by Sir John E. Millais.
The only plate designed by Millais, with his initial "M" on the framework.
"It illustrates the legend of St. Christopher ferrying Christ through the waters."

449 **Trollope, Anthony.** Armorial.
English Novelist.

450 **Uzanne, Octave.** Pictorial, etched by Aglaüs Bouvenne, 1882.
Celebrated French Bibliophile and Author. With autograph letter.

451 **Walpole, Horace.** Armorial and Pictorial, Views of Strawberry Hill. 3 varieties.
English Author and Art Collector.

452 **Webster, Daniel.** Armorial.
American Statesman, Orator, and Lawyer.

453 **Yates, Edmund H.** Armorial.
English Novelist and Journalist.

Ex-Libris

Modern Designs.

454 **ALLEN, Charles Dexter.** 1893. Designed by E. H. Garrett. Proof.

455 **Avery, Samuel Putnam.** Pictorial, engraved by C. W. Sherborn, 1893. India proof.

456 **Aylward, Frederick Graham** and **Annie E.** Designed by W. E. Home, 1896. Engraved by W. F. Hopson. Proof.

457 **Baillie, W. E.** 1894. Engraved by E. D. French. Proof.

458 **Bierstadt, Edward Hale.** 1894. Engraved by E. D. French. Proof.

459 **Blackwell, Henry.** 1894. Engraved by E. D. French. Proof.

460 **Burrows, Charles William Burrows** and **Lottie Thomas Mott Burrows.** Cleveland. Pictorial.

461 **Butterfield, William Archer.** Pictorial, designed by Max Bachmann. 1894.

462 **Chew, Beverly.** 1894. Engraved by E. D. French. Proof.

463 **Clark, Charles E.** 1894. Engraved by E. D. French. 2 varieties. Proofs.

464 **Colonial Dames of America.** 1894. Engraved by E. D. French.

465 **Coutant, Richard B.** 1894. Engraved by E. D. French. Proof.

466 **Deats, Hiram Edmund.** 1894. Engraved by E. D. French. Proof.

467 **De Forest, George B.** Pictorial. Etched by Paul Avril.

468 **De Vinne, Theodore L.** Designed by George F. Babb, engraved by E. D. French.

469 **Ellsworth, James William.** 1895. Engraved by E. D. French. Proof.

470 **Foote, Charles B.** 1894. Engraved by E. D. French. Proof.

471 **French, Frederick W.** 1895. Designed by E. H. Garrett. Proof.

472 **Garrett, Edmund H.** 1894. Designed by himself. Proof.

473 **Godfrey, Jonathan.** 1894. Engraved by E. D. French. Proof.

474 **Haber, Louis I.** 1894. Engraved by E. D. French. Proof.

475 **Havelock, Colonel Acton Chaplin.** Engraved by C. W. Sherborn. 1892.

476 **Holden, Edwin B.** 1894. Engraved by E. D. French. Proof.

477 **Holden, Edwin R.** 1894. Engraved by E. D. French. Proof.

478 **Hollyer, S.** Pictorial, after Hogarth. Etched by himself.

479 **Hopson, W. F.** New Haven, 1892. Designed and engraved by himself. Proof.

479* **John Crerar Library.** Chicago, 1894. Engraved by E. D. French, 1896. Proof.

480 **Joseph, Edith.** English pictorial, engraved by C. W. Sherborn. 1895.

481 **Leggett, Cora Artemisia.** 1894. Engraved by E. D. French. Proof.

482 **Lemperly, Paul.** Pictorial. Proof, only 30 printed.

483 **Libbie, Frederic James.** 1895. Engraved by W. F. Hopson. Proof.

484 **Mander Brothers.** Workpeople's Library. Designed in colors by R. Anning Bell. Kane, sc.

485 **Marks, H. Stacy.** Pictorial, 1891. Designed by himself. English designer.

486 **Marshall, Frank Evans.** 1895. Engraved by E. D. French. Proof.

487 **Messinger, Mariae Gerard.** Engraved by E. D. French.

488 **Miller, Margaret T. M.** Pictorial, etching by Howard Sill. Signed proof.

489 **Peabody, May.** 1895. Engraved by W. F. Hopson. Proof.

490 **Peterson, Rev. Carl E.** Pictorial. Bibliotheca Diabolica, 1895.

491 **Players Club.** Designed by Howard Pyle, engraved by E. D. French. 3 sizes.

492 **Porter, Josephine E.** 1895. Engraved by W. F. Hopson. Proof.

493 **Prince, Charles Leeson.** 1882. Etching by F. V. Hadlow.

494 **Reid, Whitelaw.** 1894. Engraved by E. D. French. Proof.

495 **Rhead, Louis.** Pictorial. Designed by himself. American designer and illustrator.

496 **Rowe, Henry S.** Initials in monogram, designed by Zaehnsdorf.

497 **Rowe, Henry S.** Pictorial, engraved by E. D. French. Japan proof.

498 **Russell, John E.** Pictorial, designed by himself, engraved by M. T. Callaghan.

499 **Seymour, George Dudley.** 1894. 2 varieties. Engraved by W. F. Hopson.

500 **Sherborn, Carolus Gulielmus.** Engraved by himself, 1878. Celebrated English designer.

501 **Stoddard, E. G.** 1895. Engraved by W. F. Hopson. Proof.

502 **Stone, Arthur Robinson.** Musical, designed by G. M. White. Japan proof.

503 **Taylor, Charles H., Jr.** 1896. Designed by Bird, engraved by E. D. French. Proof.

504 **Warner, Beverley.** 1894. Engraved by E. D. French. Proof.

505 **Wheeler, Joseph H.** 1894. Designed by E. H. Garrett. Proof.

506 **Wilson, Francis.** Designed by E. H. Garrett.

507 **Wolseley, Honble Frances.** Daughter of Sir Garnet Wolseley. Armorial, engraved by C. W. Sherborn. 1891.

508 **Wolseley, Sir Garnet.** General Viscount Wolseley, of Wolseley, County of Stafford, and Baron Wolseley of Cairo. Engraved by C. W. Sherborn.

509 **Woodbury, John P.** 1894. Engraved by E. D. French. Proof.

510 **Zaehnsdorf.** Pictorial, 2 sizes. Celebrated English bookbinder.

511 **Ex-Libris.** Frame containing 51 English Ex-Libris, dated plates, etc.

512 **Ex-Libris.** Frame containing 20 Foreign Ex-Libris, the centre one being the Buxheim plate.

513 **Ex-Libris.** Frame containing Portrait of James Gibbs, dated 1747, and his Ex-Libris, dated 1736, both designed by William Hogarth and engraved by B. Baron.

514 **Ex-Libris.** Frame containing 21 Ex-Libris by Professor R. Anning Bell.

515 **Ex-Libris.** Frame containing seven Ex-Libris by I. Walker West.

Revolutionary Portraits and Prints.

516 **AMHERST, Sir Jeffrey.** (1717–1797.) Governor of Virginia. Engraved by J. Watson after Joshua Reynolds. Folio, mezzotint.

517 **Battle of Bunker Hill.** An Exact View of the Late Battle at Charlestown, June 17, 1775. In which an advanced party of about 700 Provincials stood an Attack made by 11 Regiments and a train of Artillery and after an engagement of 2 hours, retreated to their main body at Cambridge leaving eleven hundred of the enemy killed and wounded upon the field. B. Romans, sc.

Folio, line engraving.

A very rare contemporary engraving, showing Colonel Prescott, on horseback, in command of the American Troops.

Bernard Romans, the engraver, entered the Continental Army in 1776, was captured by the British in 1779, and sent to England, and died at sea on his return home in 1784.

518 **Boston.** A View of Boston taken on the Road to Dorchester. Drawn by Wm. Perrie. Engraved by James Newton. Folio.

519 **Boston.** View of Boston. Proof before all letters. Folio, stipple.

520 **Boston.** Vue de Boston. Prospect der Konig Strasse gegen das Land Thor zu Boston: — Prospect des Plazes von dem Rath Haus zu Boston. Gravé par François Xav. Habermann. Augsbourg.

Small oblong folio.

Curious pair of old colored Dutch prints.

521 **Bowles, William Augustus.** 1763–1805. Adventurer among the Indians. Engraved by Joseph Grozer. After T. Hardy. Folio, mezzotint.

522 **Brant, Joseph Tayadaneega.** Indian Chief, fought on the British side in the American Revolution. 1742–1807. Engraved by John Raphael Smith, after G. Romney. Folio, mezzotint.

523 **Broadside.** Document Signed. "In Congress, Apr. 3, 1776." Signed by President, John Hancock.
Order in relation to the fitting out of privateers.

524 **Broadside.** Order of Procession for the Funeral of the late Governor Hancock. (1793.)

525 **Chachi, Toms.** Indian Chief. Gave effectual aid to the English in establishing the Colony of Georgia. 1642–1739. Engraved by John Faber, Jr., after Wm. Verelst. Folio, mezzotint.

526 **Cornwallis, Marquis.** 1738–1805. Engraved by John Jones, after D. Gardiner. Folio, mezzotint.

527 **Franklin, Benjamin.** 1706–1790.
Engraved by Edward Fisher, after M. Chamberlain. Folio, mezzotint.

528 **Franklin, Benjamin.** Engraved by James MacArdell, after B. Wilson. Folio, mezzotint.

529 **Franklin, Benjamin.** Bonionig apud Ludovicum Insig. D. A. S. scul. Folio.
Rare Italian portrait.

530 **Franklin.** "The Politician." [Dr. Benj. Franklin.] Painted by S. Elmer, A. Engraved by T. Ryder. Original plate republished 1824. Folio.

531 **Franklin, Benjamin.** Proof before letters. Folio.

532 **Grasse, Count de.** Commander of the French fleet before Yorktown. 1723–1788. Engraved by James Walker, after Miller. Folio, mezzotint.

533 **Gates, Horatio.** Major-General of the American Forces. London, published by John Morris. Small folio, mezzotint, untrimmed.

534 **Hancock, John.** The Honble John Hancock, of Boston in New England, President of the American Congress. London. 1776.
Mezzotint portrait in contemporary frame.

535 **Hancock.** By the name of Hancock. Heraldic bearings of the Hancock family, in colors.

From the Hancock House, in contemporary frame.

536 **Hardy, Sir Charles.** Second in command at capture of Louisburg, 1758. Governor of New York. (1705)–1780. Engraved by William Dickinson, after G. Romney. Folio, mezzotint.

537 **Howe, Richard, Earl.** 1722–1799. Engraved by Robert Dunkarton after John Singleton Copley. Folio, mezzotint.

538 **Jones, John Paul.** 1747–1792. After C. J. Notte. Augsburg print. Folio, mezzotint.

539 **Kennett, White.** 1660–1728. Drawn and engraved by John Faber, Sr. Folio, mezzotint.

540 **Knowles, Charles.** British Admiral. (1704)–1777. Engraved by John Faber, Jr., after T. Hudson. Folio, mezzotint.

His imprisonment of seamen in Boston, caused the riot of Nov. 17, 1747.

541 **Lafayette, Marquis de.** 1757–1834. Painted and engraved by P. L. de Bucourt. Folio, mezzotint.

542 **Laurens, Henry.** President of Congress, Minister to Holland. 1724–1792. Engraved by Valentine Green, after J. S. Copley. Folio, mezzotint.

543 **Loudon, Earl of.** British General. 1705–1782. Engraved by Charles Spooner, after Ramsey. Folio, mezzotint.

His attempts against the French in America failed and he was succeeded by Gen. Amherst.

544 **Moncton, Robert.** British General. Second in command at Quebec under Wolfe. Governor of New York, 1726–1782. Engraved by James Watson, after Benjamin West. Folio, mezzotint.

545 **Parker, Sir Peter.** British Admiral. Aided Gen. Howe in the capture of New York. 1721–1811. Engraved by Valentine Green, after L. F. Abbott. Folio, mezzotint.

546 **Percy, Hugh, Earl.** British General. Led the reenforcements at Lexington. 1742–1817. Engraved by Valentine Green.

547 **Pownall, Thomas.** Commander-in-Chief and Vice-Admiral of His Majesty's Provinces, Massachusetts Bay and South Carolina, etc. Engraved by Earlom after Coles. Folio, mezzotint.

548 **Prince, Rev. Thomas.** Portrait, engraved by Pelham, after Jno. Greenwood. Printed for and Sold by J. Buck, 1750.

Mezzotint, framed.

549 **Rawdon, Francis, Lord.** British General. Defeated Gen. Green at Hobkirk Hill, South Carolina. Engraved by John Jones, after Sir Joshua Reynolds. Folio, mezzotint.

550 **Revere, Paul.** The Bloudy Massacre perpetrated in King Street, Boston, on March 5th 1770, by a party of the 29th Regt. Engrav'd Printed & Sold by Paul Revere, Boston.

Original colored impression of this well known print, in a contemporary frame.

551 **Revere, Paul.** A View of the Year, 1765. A Stamp Act Caricature. Engraved, Printed And Sold by P. Revere. Boston.

In contemporary frame.

552 **Stamp Act Caricature.** The Bostonian's Paying the Excise-Man, or Tarring and Feathering. London, Printed by Robt. Sayer, Oct. 31, 1774. Small folio, mezzotint.

553 **Tarleton, Banastre.** British Officer. Served with distinction under Cornwallis in America. 1754–1833. Engraved by John Raphael Smith, after Sir Joshua Reynolds. Folio, mezzotint.

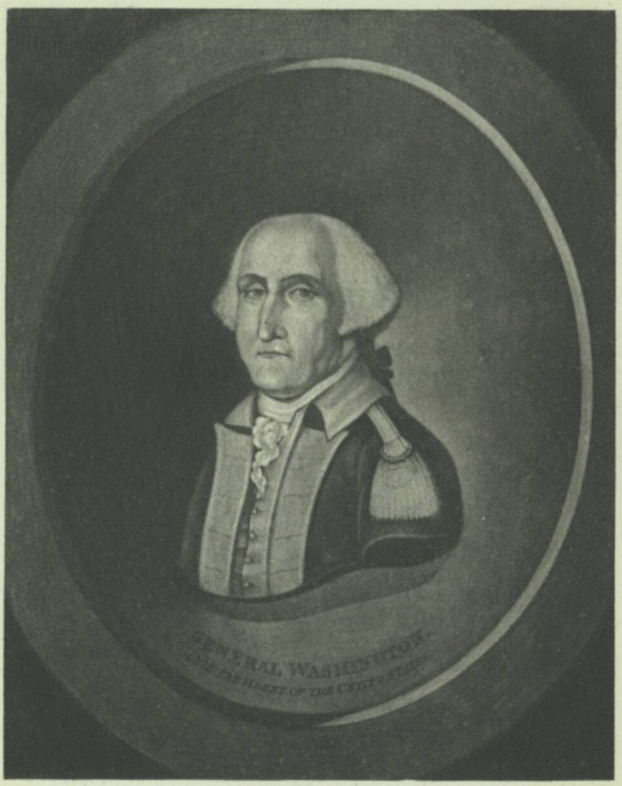
554 **Wolfe, Major General James.** From an original picture in the possession of Henry Smith, Richd Houston, fecit.

Small folio, mezzotint.

555 **Wolfe, James, Esqr.** Commander-in-Chief of His Majesty's Forces, in the Expedition against Quebec. Mezzotint, fine impression.

M. F. A.

M. F. A.


GENERAL WASHINGTON.
FIRST PRESIDENT OF THE UNITED STATES.

A Collection of Engraved Portraits of Washington

THE first authentic portrait of Washington was painted by Charles Willson Peale, and the most celebrated portraits are those painted by Gilbert Stuart.

Other portraits have been painted by various artists as follows:

Alexander Cambell, 1775.
Du Simiterre, 1779.
William Dunlap, 1783.
Joseph Wright, 1782–90.
Robert Edge Pine, 1785.
Houdon, 1785.
James Peale, 1788–1795.
Madame de Brehan, 1789.
Christian Gülager, 1789.
Edward Savage, 1790.
John Trumbull, 1790–93.
Archibald Robertson, 1791.
Giuseppi Ceracchi, 1792.
—— Williams, 1794.
Walter Robertson, 1795.
Samuel Folwell, 1795.
Wertmuller, 1795.
Gilbert Stuart, 1795–6.
Rembrandt Peale, 1795.
William Birch, 1796.
James Sharpless, 1796.
Saint Memin, 1798.

These portraits have been engraved for different purposes, large and small, from the first engraved in 1772 until the present day, and represent the work of over three hundred different engravers, over one hundred of whom are American.

This collection is made up of 360 engravings from portraits by these artists, 244 of which are fully described in "Baker's Engraved Portraits of Washington."

Among the collection over 100 are not mentioned in "Baker," and comprise a large portion which have been produced since the book was printed, including a few early ones. The one here reproduced in this catalogue, being unique, but similar to the description of No. 431, which might have been a copy, as this was published "Feb. 26, 1801, by John Fairburn, 146 Minories, London," and measures 12⅝ by 9⅝ inches.

Those interested will find the following numbers as described in "Baker":

3, 4, 6, 7, 8, 9, 10 colored, 11, 12, 14, 15, 18, 19, 21 proof before letters, 23, 27, 29, 30, 31, 32, 34 tinted and 3 states, 35, 36, 37, 39, 40, 43, 46, 48, 49 2 states, 51, 54, 56, 58, 59, 63, 65 4 states, 67, 68, 69, 70, 73, 80, 81, 86, 87, 89, 91, 93, 94, 96, 97, 98, 99, 100, 101, 103, 104, 105, 108, 110, 111, 112, 113,

114, 115, 116, 117, 119, 120, 121, 122, 123, 124, 126, 128, 129, 130, 131, 132, 134, 135, 139, 140, 141, 142, 143, 144, 145, 150, 151 2 states, 152, 153, 155, 156, 157, 160, 161, 163, 164, 165, 166, 167, 168, 172, 175, 176, 177, 178, 179, 180, 182, 183, 184 2d state, 187, 188, 189, 190, 192, 193 2 states, 197, 198, 199, 202, 205, 206, 207, 208 2d state and no address, 209, 210, 211, 213, 216, 218, 219, 220, 221 2 states, 222, 223, 226, 228 2 states, black and colored, 229, 231, 232, 233, 235, 237, 241 proof before publication, 243, 245, 249, 250, 251, 255, 257 2 states, 258, 259, 260, 262, 265, 266, 267, 268, 270, 273, 274, 275, 276, 278, 279, 280, 281, 282, 283, 284, 285, 286, 288 2 states, 290, 291, 293, 294, 295, 296, 300, 302, 303, 304, 306 variation (only L. Portman), 310, 311, 316, 320, 322, 323, 324, 326, 327, 329, 330, 331, 332, 333, 335, 337, 339, 342, 343, 344, 346, 348, 350, 352, 356, 359, 362, 365, 372, 373, 381, 382, 385, 386, 388 2 states, 389, 390, 392, 393, 394, 396, 397, 403, 404, 412, 414, 415, 418, 419, 421, 425, 427, 428, 429, 430. Page 202, Moses, Henry, Antonio Canova.

Etchings and Engravings
Old and Modern

THE etchings and engravings here exhibited are intended to illustrate the history of the art, and include characteristic examples of each class or school.

Artists of the Old School

REMBRANDT,
VAN DYCK,
HOUBRAKEN,
OSTADE,
EDELINCK,
COUSINS,
NANTEUIL,
BARTOLOZZI,
EARLOM,
VALENTINE GREEN,
CAROLINE WATSON.

Modern English and French School

SEYMOUR HADEN,
WHISTLER,
MEISSONIER,
MERYON,
STRANG,
PALMER,
SCOTT,
ATKINSON,
BUHOT,
LE GROS,
RAJON,
McARDLE,
C. J. WATSON,
ARMYTAGE,
TOMPKINS,
HELLER,
WALKER,
SHORT.